

Jerusalem, preise den Herrn,
lobsinge Zion, deinem Gott!
Hosanna dem Sohne Davids!

Lauda Jerusalem

Melodie des Kehrverses: aus Frankreich
Text: aus Psalm 147

Wolfram Menschick

VA Lau - da Je - ru - sa - lem Do - mi - num: lau - da De - um tu - um Si - on.

The first system of the musical score is in G major (one sharp) and common time (C). It features a vocal line (VA) and a piano accompaniment with treble and bass staves. The vocal line begins with a melodic phrase, followed by the lyrics 'VA Lau - da Je - ru - sa - lem Do - mi - num: lau - da De - um tu - um Si - on.' The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Ho - san - na, ho - san - na, ho - san - na Fi - li - o Da - vid!

The second system continues the musical score. The vocal line has a more rhythmic and melodic character, with the lyrics 'Ho - san - na, ho - san - na, ho - san - na Fi - li - o Da - vid!'. The piano accompaniment features more active patterns, including sixteenth and thirty-second notes, creating a lively texture.

Quoniam confortavit seras por - - ta - rum tu - a - rum:

Quoniam confortavit seras por - - ta - rum tu - a - rum:

The third system introduces a new section with the Latin text 'Quoniam confortavit seras por - - ta - rum tu - a - rum:'. The vocal line is written in a lower register, and the piano accompaniment uses a more sustained, harmonic style with long notes and chords.

Denn er hat die Riegel deiner Tore festgemacht,

be - ne - di - xit fi - li - is in te.

be - ne - di - xit fi - li - is in te.

The fourth system continues the Latin text 'be - ne - di - xit fi - li - is in te.'. The vocal line features a melodic phrase that ends with a fermata. The piano accompaniment provides a steady harmonic support with long notes and chords.

die Kinder in deiner Mitte gesegnet.